

Opposition To Mews Is Brewing

A group of concerned Potrero Hill homeowners and residents have been meeting regularly for the last four weeks to discuss the proposed construction of Victoria Mews. The most recent meeting took place Tuesday night, Aug. 20th, at the Neighborhood House. Everyone attending voted unanimously to oppose construction of Victoria Mews. Also present were Richard Gryziec of San Francisco Tomorrow and John Bardis of ISAC (Inner Sunset Action Council).

For those unaware of exactly what Victoria Mews is, the following is what Ray Bright developer of the compound explained at the first meeting of the discussion over the Mews. The project will consist of approximately 85 to 91 two and three bedroom condominiums built on the vacant lot bordered by 19th, 20th, Wisconsin and Carolina Streets. Some 29 buildings are involved, placed in a staggered manner, with some open space and garden area.

Due to skyrocketing construction costs, Mr. Bright could not even hazard a guess on the eventual cost. The buildings would be approximately 26 to 34 feet high, facing 20th St., with underground parking facilities for 75 cars, two tennis courts and a swimming pool. Proposed protective measures include a surrounding fence (ten feet is the Building Code maximum) with a plastic card-key system of entry.

Mr. Bright further stated that, to his belief, there is overwhelming support of his plans for the lot. He and Rich Myers, the architect of the project, welcome any comment, pro and con, on their planned development. Jeff Bordelon, an organizer of opposition to the project, says, "We're opposed to a compound, an enclave of rich people living behind a wall. Sure, there's a problem of crime. But we should deal with it among ourselves, not by introducing suburban paranoia on the hill."

The reasons cited for the group's total objection to the project are:

1. It is inconsistent with all other types of mostly one and two family dwellings on Potrero Hill. A development reflecting the existing makeup would consist of 64 dwellings instead of the proposed 85 to 91.

2. The "exclusive compound" nature of the project is not beneficial. The group feels it will be a country club sort of place and lead the way for future development drastically altering the diverse and unique nature of the community. That the project would also visually and psychologically present an impenetrable barrier between the inhabitants and the rest of the community.

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photo - Mary Lou Coleman

Hill Special Seniors Accord Honors to Rosie Bullaro

At a special ceremony held at the Neighborhood House on August 7, Rosie Bullaro won a special Award of Achievement, to the cheers of her fellow senior citizens in the Nabe's Luncheon Club. The award was presented by Mrs. Zaira Hendrix, leader of the group, who cited Rosie for her dedicated hours of volunteer service.

Rosie, who lives on Connecticut Street, put in more than 400 hours of work as hostess and coordinator of the luncheons within a three-month period. Her hard work and warm heart are well known to Potrero Hill elders, who felt that her retirement because of ill-health should not pass without special recognition of her extraordinary service.

Taking over the duties that Rosie did so well is a new corps of volunteers--Anna Buck, Virginia Bowman, Barbara Anderson, Marie Kinter and others. They, and the other members of the group, extend a warm welcome to all Potrero Hill seniors to join them for lunch daily (except Saturday) at the Nabe, 953 DeHaro, at 12:30 p.m.

Bus service (week days only) is available--call Ida at 431-8000.

Library Hours Reduced

Have you tried to go to the Library on a Monday and found that it is now closed? Effective July 22nd, many changes in our branch libraries were made throughout the city. Our Potrero Hill branch has also had its time reduced by three hours.

In an interview with Dick Shouse, Librarian, he stated that "Potrero Hill is unique in having a branch library at all. Our catchment area is small -- only 10,000 people. In addition, our Library is not used that much."

What is most peculiar about our situation, however, is that our branch has two Librarians whereas most other branches of the same size have only one. The normal San Francisco situation is to have one librarian to one clerk. We have two Librarians and no full time clerks at all. Two college students work part time at the Potrero Branch for less than clerk's pay.

Dr. Kevin Starr, City Librarian, said the shorter hours resulted from the Board of Supervisors' refusal to allot money to fill 9 permanent and 12 temporary employee vacancies.

There has been an additional cut in the book budget. Publishers bring out around 40,000 new titles a year, but with a budget reduced 25% over last year, only a small percentage of these works can be purchased. Book prices have gone up about 10%.

In 1973-74, the Potrero Branch had a new book budget of \$3,500. This year, 1974-75, it is \$2,750. Even the same amount of money

would have bought fewer books this year, so it is evident that not nearly as many volumes will be available. We get about 400 new volumes a year (hardcover) and about 500 paperbacks. In addition, there are 250 books which the Library rents on a yearly basis from the McNaughton Book Co. These are the ones with the green labels on their spines.

All this means is that it is more difficult to get the books you request. The copies aren't as plentiful. The wholesalers are delinquent in filling orders and long forms are necessary for every requisition.

Shouse states that there has been little verbal reaction to our new hours. The Library is being used as much now as it was when it was opened six days a week. The evening hours are now extended and this has helped borrowers a lot. The librarians still work a 40-hour week; one from Monday to Friday; the other from Tuesday to Saturday -- alternating months. The Monday person often does the vast amount of paperwork that needs to be done here or is assigned to another branch for that day.

The librarians are interested in knowing if there are filmmakers on the Hill who are desirous of having their films shown for open screening. If so, contact the Library.

New hours: Monday - closed; Tuesday - 1-9; Wednesday - 10-12; 1-6; Thursday - 1-6; Friday - 1-6; Saturday - 1-6; Sunday - closed.

NYC Flops Again

The Neighborhood Youth Corps (NYC) summer employment program in San Francisco has never been a sterling example of employment opportunity.

And, unfortunately, the 1.086 million dollars of federal money spent this summer by the City was, once again, a waste of money, according to Potrero Hill residents participating.

John Knox, well-respected for his work in Dog Patch, and Hill Area Supervisor for the NYC, called the whole thing "a flop." He blamed the fundamental indifference of the Mayor's Office for the failure. "It was lousy, it started off lousy, and we will never change that until the people at the top change," he said. He will not work with the program next year.

NYC has traditionally been a payoff by the Mayor's Office to keep underprivileged kids away from tourist and business districts on their summer vacation.

The twenty-five hundred kids who qualified for the program were placed at job sites in city, state or federal agencies as well as community sites.

Each enrollee could work four hours a day, five days a week, for the eight-week program at \$2.00 an hour. Team leaders were assigned to handle specific job sites and troubleshoot for the employers, and handle the paperwork involved in recording hours and distributing paychecks. Then 11 area supervisors were hired to work between their communities and the administrators for the program, Danny Eng and Noah Banks, at the Mayor's Manpower Office.

The original purpose of NYC was to give young people, ages 14-18, an opportunity for real work experience before they finished school. But experience in the NYC program is rarely valuable.

"What it comes down to is babysitting," John Knox and many team leaders said of their jobs.

Certainly, the intrinsic problem of creating meaningful work for inexperienced young people, many of whom have poor writing skills and an ingrained negative attitude toward employment, is not easily solved.

Yet, across the Bay in Oakland, a similarly funded NYC program not only overcame the adversity of a job strike, but improved federal funding with 351 job slots in the private business community. No private businesses participate in NYC in San Francisco. Federal money cannot go to salary kids at such job sites, but many Oakland businesses (with the prodding of the Chamber of Commerce and the Oakland Public Schools, Mahlon Harmon of the Mayor's Office, and volunteers Bob Elliott of Montgomery Ward, Leo Sorensen of Pacific Telephone and Dave Cook) were convinced they

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September Staff:

Chris Ammen, Sharie Berliant, Jon Greenberg, Linda Lawrence, Eva Milton, Peggy Ohta, Ruth Passen, Jeanie Rooney, Dick Shouse, Georgette Skellenger, Carol Small, Sally Taylor, Molly Wood and Diana Linn.

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MEWS

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3. The project would significantly raise property taxes and rents.

4. The number of added cars would greatly alter the flow of traffic, especially near the Junior High School in the mornings.

5. With 75 parking spaces built underground, Mr. Bright has explained that the overflow could park on the Carolina deadend. The group feels that, instead of a small overflow of only a couple of dozen cars from the project, there will be many more, as many residents of the Mews will own more than one car, therefore, parking problems.

6. Beautiful and valuable public and private views and vistas will either be diminished, obstructed or altogether eliminated.

7. Actual construction of the project would create unacceptably high levels of noise.

8. The 85 to 91 new units would place undue stress on public utilities.

9. A sudden influx of 200-250 people to the Hill would not be easily assimilated.

The group feels that the area concerned is a unique parcel of land (one of the last remaining such lots in all of San Francisco), one that many residents of the community enjoy very much, vis-a-vis enjoying the view, a path for school kids and just generally lending some open space to what's fast becoming a small Manhattan.

The group is not against all construction per se, but would like to see development of the site delayed until a comprehensive Master Plan for Potrero Hill is outlined. Since Potrero Hill seems to be the newest find in real estate values, further construction is imminent and a Master Plan for the Hill must be demanded from the City Planning Department.

Such a Master Plan should make recommendations for development for the site consistent with the needs of the Hill as a whole.

For those interested in expressing their views on the subject or in helping to oppose the construction of Victoria Mews, further meetings will be held. Look for leaflets and bulletins announcing them.

Free High School Classes

Youth for Service is now offering free, accredited classes designed to prepare you for an equivalent high school diploma.

Office skills classes are also available to bring typing, bookkeeping and shorthand up to par.

Instruction in carpentry, welding and plumbing is also at Youth for Service, 25 - 14th Street near Folsom. Call 621-5555.

Support the View

Only a \$1.00. POTRERO VIEW Send your contribution to 953 DeHaro Street, San Francisco, California 94107.

One Performance At Julian Theatre

On September 27, Young People Arts will present a performance of a one-act play, "A Time to Love--A Time to Cry," written, produced and directed by Robert F. Heard, at the Neighborhood House, 953 De Haro St. Call 826-8080 for information.

NABE HOUSE NEWS

953 DE HARO STREET. 826-8080

(All services and activities FREE)

MONTHLY DINNER MEETING: Friday, Sept. 27, 6:30 p.m. Guest speakers from the Community Coalition for the Arts and Potrero Advocates for Planning and Action. Everyone invited. FREE
HOT LUNCHES FOR POTRERO HILL SENIOR CITIZENS: Every Sun. through Fri., 12:30 p.m. Anyone 60 or over and spouses (even if under 60). Sponsors are the California Office of Ageing and the Mission Rebels in Action.

MUSIC PROGRAM -

Youth Choir: "The Chelsey Jazz Ensemble," for ages 10-21. Rehearsals Mondays & Wednesdays, 6-9 p.m., and Saturdays, 1-4 p.m.

Voice Class: Tuesdays, 6-9 p.m.

Children's Chorus: Saturdays, 10-11:30 a.m. Ages 6-14.

Beginning Guitar: Mondays, 6-8 p.m. Bring your own guitar.

Flute: Including alto and bamboo flutes and piccolo Mondays, 6-8 p.m. Limited enrollment.

CHILDREN'S AFTER SCHOOL ACTIVITIES: Regular Fall program will resume on September 9.

AA FOR YOUTH: Thursdays, 8 p.m. in the Frazier Room. For more information call Tony at 647-8175.

BEGINNING BASIC DANCE: Modern movement with ballet technique. Bring leotards or loose clothing.

HATHA YOGA: Beginners and others. All ages welcome. Wear loose clothing. Tues., Wed., Thurs., 10-11 a.m. Frazier Room.

RAFFIA & PINE NEEDLE WEAVING: Tues. and Thurs., 1:30 - 2:30 p.m. and Wed. evenings, 7-9 p.m. (call for appointment -- class will be held in instructor's home). Classes start September 10.

COFFEE HOUSE: Grand Day Coffee House will be hosted by The Copesetic Ones. Featured will be live jazz with Anthony Wheaton, Donald Beggs and Richard Frank sitting in. Sundays at 4 p.m.



The Potrero Hill Neighborhood House's Chelsey Jazz Ensemble performed at last month's All Soul Festival, to a capacity audience.

New Prez of NABE Board

An 18-year homeowner/resident of Potrero Hill, E. Bernard Gershater is the new President of the Board of Directors of the Potrero Hill Neighborhood House.

Former President Carol Payne was forced to resign her position due to illness in the family, and Gershater was elected to fill the vacancy left by Ms. Payne's departure last April.

A family man with three grown children, Gershater's qualifications to fill the post as President of the Board of Directors are manifold. His children have all participated in various Neighbor-

hood House activities, from day camp, sports and music, to arts and crafts. His wife attends evening classes at the Nabe.

"I think we have a great opportunity here to provide much needed services to the youth and adults of the community," Gershater told the VIEW. "We have an excellent director in the person of Enola Maxwell and we hope to get the participation of the residents of the Hill in supporting our programs at the Neighborhood House."

Gershater, a cabinetmaker for 23 years, passed the Bar in December, 1973, and now maintains his practice of law in the community of Potrero Hill.

EDITOR'S NOTE: The following letter was given to the View because the recipient felt other residents of the Hill would be interested.

Arthur H. Thrower
London, England

Mr. Peter W. Sheats
2212 - 25th Street
San Francisco, Ca. 94107

Dear Mr. Sheats:

Reference is made to your letter of July 10, 1974 requesting that we plan and construct a way for southbound Freeway 101 motorists, upon exiting the Army Street East off-ramp, to gain access to Potrero Hill via Vermont Street. (In your letter, you erroneously referred to Vermont Street as Kansas Street.)

Our preliminary study shows that this movement can possibly be accommodated if we construct a roadway perpendicular to and south of the Army Street Underpass and located approximately 140 feet west of the Army-Vermont intersection. These vehicles from the off-ramp can then wait on this roadway for gaps in the eastbound underpass traffic to develop before crossing the eastbound lanes to get into the left turn lane to turn into Vermont Street.

To determine if this plan is feasible, we must undertake speed studies of the underpass traffic to insure that there is adequate safe stopping sight distance for motorists emerging from the depressed underpass.

Upon completion of our studies, we shall forward our findings to you.

Very truly yours,
S.M. Tatarian
Dir. of Public Works
By: Robert C. Levy
City Engineer

THE POTRERO GUILD announces

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Mrs. Norman McKinnon, 755-4239 (peninsula)

ART AND POLITICS: Cartoonists of the Masses, and The Liberator by Richard Fitzgerald. Greenwood Press, 254 pp., 60 illustrations, \$14.50.

Remembrance. . .

by Jan Sabre

Hills of home! At the very least, this was another hill in exchange for the one they were obliged to leave in 1952, due to something vaguely defined as "progress," and a hill had always been where it was "at." They didn't think it could ever compare with Telegraph Hill, but time would tell.

In the meantime, here they were, surveying the scene of the new neighborhood at 20th and Wisconsin Sts., with their brood. The view was dazzling, no doubt of that, and it was aptly named "Sunny Potrero"... Here the skies were bright and blue, while yonder the fog was stealing between the tall towers, blanketing the downtown areas... Somewhere below, the bells were doing a rendition of "Beautiful Dreamer," lending a perfectly idyllic touch to the panorama ("Listen to those church bells," she said... later it turned out the sound came from a brewery!)

Time ebbed on and the months became years. The children attended St. Teresa's (now gone, more's the pity) and the roots lengthened. They had no idea they were almost the first of the artists to gravitate to Potrero Hill. Eventually they came in numbers.

Marjorie's world became an "L" shaped one... across 20th Street to Connecticut, and down Connecticut to St. Teresa's Church.

Enroute were the shops... De-Rosa's Grocery, the butcher, the druggist, the neighbors to communicate with... and the Public Library, where she was among the first to institute the Annual Artist's show,

Radio Workshop

Remember to listen to FM radio station KPOO, 89.5 on the dial, every Tuesday morning, 7 to 8 a.m. The Potrero Hill Radio Workshop presents a variety of fare, from interviews to music.

Library News

Films

The following films will be shown at the Potrero Branch Library on September 3 at 7:30 p.m.:

"Bayanihan '68" is a 58-minute, color film of the Bayanihan Philippine Dance Company which took first place in dance competition at the Brussels World Fair in 1958.

"Black Music in America: From Then to Now" is 38 minutes, color, and an unusual montage of drawings, engravings, movie clips and TV and newsreel footage illustrating an overview of traditions in black music in the U.S.

On Tuesday, September 17 at 8 p.m., a library lecture will be held on "Excellerating Inflation in the U.S. and Financial Survival, via Gold."

Children's Events

During September there will be a special program at the library in honor of the children who have participated in the summer reading programs. This will be a film program; everyone will be invited and each child will be given his or her summer reading programs folder that has been kept during the summer. The day and time of this film program will be announced soon and information about it will be mailed to many children on Potrero Hill.

CULTURE

At The Julian

Lively, Joyous Theatre Romp

If you would like to provide your family with a joyous hour, take them to see the Julian Theatre's next outdoor performance of CHICKEN MADE OF RAGS.

This delightful children's play, written by Nina Serrano and Judith Bender, who also directs, is based on a Cuban folk-tale. Happy, foot-tapping music and sing-along lyrics are by Phillip Serrano, settings by Don Cate employ San Francisco's particular feeling and Regina Cate's costumes are colorful reminders of feathered fowls.

Kathleen O'Meara, as Chicken, will engage children and adults with her enthusiastic response to an invitation to attend a banquet at "The Grand Hotel."

Lovely little Chicken will take you on her way as she gathers her feathered friends. Eventually, they all flutter, waddle, strut and glide, through a rapt and smiling audience, to a thrilling cable car ride and their destination.

And, upon their arrival, you just might hiss at the evil hotel manager (Bob Neate) and the devilsous chef (Caroline Perlstein)--the terrible tricksters. But, when Chicken, Duck (Lester Jones), Rooster (Rodrigo Reyes), Gooze (Lopez), Mother Swan (Diane Racine) and Little Swan (Patty Pettit) work out their solution, you will all want to participate and will thrill with the result.

Chicken and her lively friends will be appearing at 1 p.m. and 3 p.m. on the following Sundays: September 1st, Washington Square Park, Columbus & Union; September 8th, Golden Gate Park, behind the DeYoung Museum; and September 15th, Golden Gate Park, Sharon Meadow. Don't miss it. The free admission is just an extra bonus.

J.R.

Sabre Retrospective

A retrospective show of the art works of Marjorie Eakin Sabre, deceased, is set for October 7th through the 25th at the Potrero Hill Library. A resident of Potrero Hill for 22 years, she was instrumental in instituting the first Annual Artist's Show at the Potrero Hill Library in 1956.



Marjorie Sabre

The attempt to pursue an art career and raise a family at the same time is like trying to serve two masters. It can be a schizoid sort of existence. Though her family had priority, the art materials were always within reach. Everywhere that Marjorie went, the sketch pad usually went along.

A native San Franciscan, she graduated from State Teacher's college and went on to what was then the California School of Fine Arts (Art Institute).

The idea of leaving it seemed like leaving her whole world behind. Thus, she spent all of eight years there. It was a world peopled by such notables as Spencer Macky, Victor Arnautoff, Ralph Stackpole, Benny Bufano, Diego Rivera, Sargent Johnson, and others. Though now obscured by a set of lockers, a fresco executed by Marjorie Eakin still exists at the Art Institute. It depicts a maritime scene including Gottardo Piazzoni, Marjorie and friends. (Sic Transit?)

She was a true child of nature, without pretensions, the kind of person who would walk around an insect rather than step on it. The things that engrossed her were the things that would engross a child... the small creatures of the world, the birds, the butterflies, the flowers. At the same time, her portraits were remarkably perceptive and revealing. Unfortunately, little record exists of where all the works have gone. They were scattered far and wide. She wanted people to have her pictures, "to live with and enjoy." She exhibited at all of our major galleries.

Patri Exhibit At Coffee House

Artist and illustrator Giacomo Patri will be having a one-man show at The Malvina Coffee Gallery, 512 Union St., near Grant Ave., Sept. 22 through Oct. 20.

The artist, a Hill resident of several years, once presided over his own school, the Patri School of Art Fundamentals in San Francisco in the early 50's.

This current show at Malvina's will contain some of Patri's most recent drawings illustrating working tools as objects of art.

There will be a reception at the opening of Patri's show on Sunday, Sept. 22, from 6 to 9 p.m.

New Plays Series At Julian Theatre

The Julian Theatre, at 953 De Haro Street, in the Potrero Hill Neighborhood House, announces the seventh production in its New Plays Series.

Opening Friday, September 6, will be "The Fantasy Machine" by New York playwright Thomas Molyneux. The work is a comic and absurd exploration of a writer's wild dreams and will be directed by Julian member Lew Brown.

Also on the program will be short films of some of San Francisco's award winning film makers including Hill resident Philip Markanna, who recently won a National Film Institute Award for his work.

Performance times are scheduled at 8 p.m., Friday and Saturday, September 6 and 7, and September 13 and 14. Admission is free. For further information call 647-8098.



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SPORTS

Recreation Center
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Potrero Hill Recreation Center's second-place finishers.

Our Winners

This summer has proved most productive for the sports-minded of Potrero Hill Recreation Center. The very popular CAL-PAL team from the Center won their division, but lost out in the semi-finals. The 11, 12 and 13 year-old baseball teams from the Center each lost only one game in their respective divisions.

The girls softball team from the Center won divisional championship with outstanding play by Barbara Smith, Barbara Scott, Zonia Stableton, L. Smith and C. Bryant.

The summer basketball league for 15 year-olds climaxed a very

close season with Codis Webb's team taking the honors.

The three-man Basketball Hunch league is now in progress for 15 year-olds and 18 year-olds and older.

Many trips were taken this year by the Center and included were: Santa Cruz, camping, fishing and the Sacramento State Fair.

Sign-ups are now being taken for flag football in the 15 year-old, 13 year-old and young adult divisions.



Summer basketball winners from the Potrero Hill Recreation Center.

NYC Flops

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should hire Oakland NYC kids for the summer. There is no evidence of such cooperation in San Francisco.

Things started off badly. There were 800 applicants for the 113 team leader slots. Rather than having the area supervisors pick their team leaders, all 800 were interviewed and picked downtown.

Also, those who didn't make area supervisor, but were considered good candidates, were made team leaders, and those who were considered good team leader material, but couldn't make it were made enrollees.

Team leader and area supervisor jobs were slated for people in their early twenties. So the age limit jumped to 21. Some of the enrollees were married, with kids of their own. Many 14-year olds were pushed out of the program to give the jobs to 20 and 21-year olds.

Job sites were not realistically assigned.

Joe Johnson, Assistant Deputy in the Mayor's Office, had his church, Third Baptist, included as a site. Twenty-eight kids from Potrero Hill, 15 from Canon Kip, and 9 from the Richmond were assigned to Third Baptist.

Susan Anderson was the team leader assigned to that job site. "Every time I thought up a program for them to do, the people downtown turned it down," she said.

At one point Susan was fired by Joe Johnson, when he started being pressured by the complaints pouring in about the site from enrollees.

Durke Richardson was hired as a team leader from Potrero Hill and assigned five job sites in various parts of the City. Durke does not have a car. He was fired for not providing enough supervision over his enrollees, and rehired only after some volunteered legal assistance. Later Durke was fired again and rehired as an enrollee. No concrete reason could be given.

Darryl Cox, another team leader from Potrero Hill, had as his job site Golden Gate Park. But even in the Park, there just wasn't enough useful work to be done, and enrollees were frustrated.

About the nicest thing anybody could say about their experiences with the program is that it was better this year than last.

In years past, enrollees were paid automatically, whether they showed up or not. They also worked exclusively in their own neighborhoods, and missed the chance to see how downtown offices really work. So there were a lot of people who joined the program expecting a free summer allowance, and who were not prepared to do a job.

"I think we fired more people on Potrero Hill than in any other

area," John Knox commented. "If enrollees did not bother to show up, they were fired." We did get rid of the rip-offs, too, I think," he continued.

Everybody who worked on the program was very disenchanted with its results. Darryl Cox suggested giving the kids \$40 a week next summer and just taking them camping somewhere in the country. Knox was a little more hopeful and remarked, "I think it could be a good program for ages 16-18, the ones who are still in school and who are ready for the experience. But trying to hire ages 14 through 21 is ridiculous."

Noah Banks, assistant to program supervisor Danny Eng, explained the problem this way: "You know young people ages 14, 15, 16... they don't want anything that is challenging. They want something where they can sit for four hours a day and relax their buttocks."

That's the prevailing attitude of too many administrators and enrollees in the program, according to Potrero Hill, and any change is going to have to come from the top.

want ads

Write your own Want ad
for a buck. Up to four lines.
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LEAVING COUNTRY: Selling household goods: Plants, furn., baby furn., books, clothes. 926 De Haro, Setp. 14 & 15, 10 to 7 p.m.

I FOUND YOUR PUPPY: She's at 285-2424. GG, PS: Do you want to give her away?

LANDSCAPING & GARDENING: Sprinklers, brickwork, patios, old yards renovated like new. Steve 285-6667.

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GOODIES FOR SALE: 1 funky early 40's rose-colored frize easy chair with ottoman, mint condition, \$65; 1 unusual Pie Safe cupboard, stripped, \$85; 1 earthen habatchi oven--largest size made--dark green, wheels included, \$65. Call 826-9071.

S.F. COMMUNITY CHORUS AUDITIONS NEW MEMBERS: Call 647-6015. Everyone welcome. HOUSECLEANER WANTED FOR FRIDAYS: If available and interested, call Ruth 282-3156. PAPERBACKS, MAGAZINES, GAMES needed for use in school classes. I'll come collect them if you have any to donate. Call Ruth 282-3156.

FREE KITTENS: real people-lovers: call evenings, 648-4981 or 647-8157.

HOUSECLEANING: I prefer to work on Potrero Hill and have references if necessary. Call 863-4302, evenings, for sure.

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